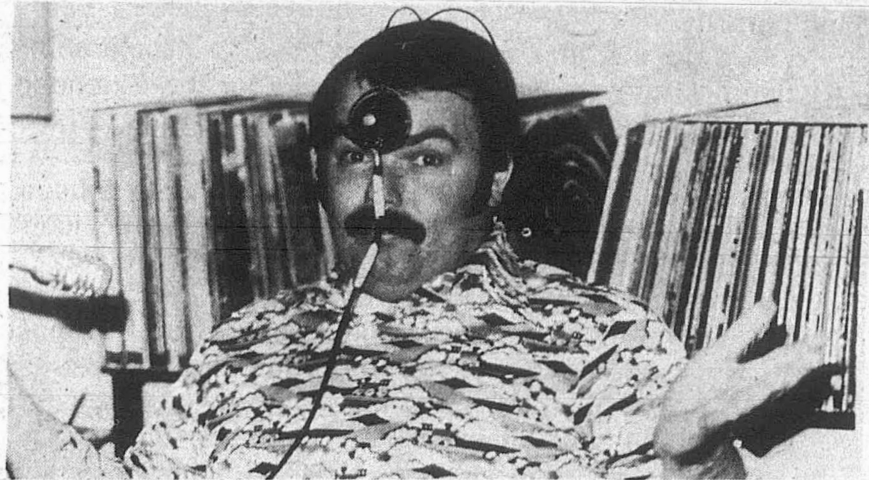




Rick Stephenson contemplating during his 72 hour KOHL radio marathon last December.

KOHL marathon DJ spinnin' stacks o' wax

"We're spinnin' those stacks o' wax, groovy goldens, platters to play and dusty discs on FM 89.3!" says disc jockey Rick Stephenson. "I use that when I run out of things to say between records," he adds.

h begins

A schedule on all events will be complete by Monday, Feb. 9 and distributed to all faculty, says Dixon.

The disco-dance organized by the Black Student Union, is from 8:30 p.m. until 1 a.m., on Saturday, Feb. 21 in the cafeteria. The big event of the evening will be a dance contest. A \$25 cash prize will be awarded to the winner.

It's hard to imagine this moustached man ever at a loss for words. Last month, he completed a radio marathon in Building 5 for KOHL where he broadcast constantly for 3 days.

"Crazy idea" you say? He says the whole disc jockey business is crazy. Stephenson, a student here, "does his thing" at KN-EW's studios in Jack London Square each weekend.

"I didn't want to get into the personality end of the business," explains Stephenson. Originally he wanted to play pro-football,

Ohlone DJ does his stuff

but he gave up that idea in high school. "I got tired of running into people's navels," he quips.

The husky bachelor is 5-foot-5½-inches tall with a 6-foot-5½-inch voice to match. "Beau-regard," as he is affectionately called, decided that if he couldn't get into the action on the field,

he'd get the audience into it.

Stephenson got his first sportscasting job at KFMR in Fremont after working there one year without pay. "At that time I would do anything for free just to learn the radio business," he says.

Stephenson also tells of the bad aspects of the business. "Job

security is a scarce commodity in this field," he says, recalling the time he was hired and fired in one day. "I'd advise anyone planning a career in radio to get a good education and be able to hold down another job at any time. Too often people go from stardom to nothing overnight because of the ratings, which come out every three months," he says. "That's why I don't like working a rock 'n roll format. You're economic stability is dependent on whether 12-year-olds like you or not."

"I really lucked out by finding my first job at a small, local station. It's a one-in-a-million shot," he added. "Most people can't find the vehicle needed to learn the ropes."

Rick feels that Ohlone College has a great potential to aid persons just starting out in radio. "KOHL is not a threat to Bay Area radio, and certainly not a great powerful station as far as wattage goes. It's power lies in the education that it's superior facilities offer. I just hope that the administration will recognize this and take full advantage of it." Rick's advice for those just starting out in radio: don't get discouraged; take any job you can get in a station; and before applying anywhere check with him first because he's probably going to be applying there too!

"Impresario"

"The Impresario" a short one-act opera of Mozart will be featured at noon Friday, Feb. 5 in 2133. The one-act opera, under the direction of Tom Acord, will be presented by Opera Workshop students from Cal-State University, Hayward.

Admission is free. The performance is open to all interested persons.

We wish to thank

the members of the MONITOR

staff for including our

GROUP MEMBERSHIP

price list in today's issue.

TIRE SYSTEMS, INC.

TIRE SYSTEMS, INC.

San Jose, San Leandro, & Mt. View